

The Pieter and Olga
DREESMANN COLLECTION
of works by
PABLO PICASSO

WARD MORETTI

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The Pieter and Olga Dreesmann Collection of Works by Pablo Picasso



1. *Portrait de Carles Casagemas de profil*, 1899 – 1900
signed in crayon lower left -P Ruiz Picasso-; with inscription in pencil upper centre -pagina-104- crayon, white heightening and watercolour on buff paper
20 x 17.2 cm. (7 7⁄8 x 6 ¾ in.)



2. *La Danseuse Sada Yacco* (recto); *Femme nue, assise* (verso), 1900 or 1901
signed in pencil lower left Picasso
pastel, crayon and black ink on paper
37.1 x 25.5 cm. (15 ¼ x 10 ⅞ in.)



3. *Étude pour 'La Buveuse d'absinthe'*, 1901
signed and dated in ink lower left Picasso / 1901
watercolour and brown ink on paper
16.5 x 10.5 cm. (6 ½ x 4 ⅞ in.)



4. *Tête de picador au nez cassé*, conceived in 1903 and cast in 1960
stamped with foundry mark and numbered verso C. VALSUANI CIRE PERDUE 3/6
bronze with dark brown patina
height: 18.5 cm. (7 ⅕ in.)
cast by Valsuani in an edition of 6 plus two artists' casts; this cast 3/6



5. *Les Amoureux*, late summer 1904
signed, dated, and inscribed in pen, lower left Pour le 33 anivserere / amicalement / Picasso / 7 juillet 1908
watercolour, pen and India ink, brush and grey wash on paper
36.9 x 26.8 cm. (14 ½ x 10 ⅞ in.)



6. *Le Repas frugal*, Sept. 1904, printed 1913
etching with drypoint on Japan paper with wirelines
plate: 46.2 x 37.8 cm. (18 ⅞ x 14 ⅞ in.)
sheet: 59.6 x 46.6 cm. (23 7⁄16 x 18 ⅜ in.)
one of the 'deluxe' edition of only 27 or 29 after steel facing, on Japan paper (Japon), published by Ambroise Vollard, Paris, 1913, with full margins



7. *Femme au châle rouge* (*Suzanne Bloch*), December 1904
inscribed and signed in ink lower right A Suzanne Bloch / Picasso; dated in pencil in another hand upper right Décembre 04
pen and ink with watercolour on buff paper
17.1 x 11.1 cm. (6 ¾ x 4 ⅜ in.)



8. *Étude pour 'Arlequin à cheval'*, 1905
signed in ink upper right Picasso
watercolour, pen and black ink on paper
22.1 x 12.6 cm. (8 ⅞ x 4 15⁄16 in.)



9. *Jeune acrobate et singe*, 1905
inscribed in ink upper left and right Catalogue / Invitation; and inscribed in ink lower left Acuarellas / Monsieur – Max Jacob –
pen and ink with watercolour on paper
21 x 12.5 cm. (8 ¼ x 4 15⁄16 in.)



10. *Tête d'arlequin*, conceived 1905, cast between 1910 and 1939
signed at the back Picasso
bronze with dark brown patina
40.6 x 37 x 22.8 cm. (16 x 14 9⁄16 x 9 in.)
cast by Valsuani, Rudier or Susse foundry



11. *Guitare sur une table*, 1915
signed and dated in pencil upper left Picasso / 1915
watercolour over graphite on paper
14.9 x 12 cm. (5 7⁄8 x 4 ¾ in.)



12. *Dé à jouer*, c. 1917-21
folded cardboard, painted with gouache, mounted on painted white box
die: 3.5 x 3.8 cm. (1 ⅜ x 1 ½ in.)
box: 8.2 x 7.2 cm. (3 ¼ x 2 7⁄8)
frame: 18.5 x 12.5 x 6 cm. (7 5⁄16 x 4 15⁄16 x 2 ⅜ in.)



13. *Le guéridon* (*Maquette pour un carton d'invitation*), 16 October 1919
signed, dated and dedicated in sepia ink verso A mon ami André Level / Souvenir de mon / exposition de dessins. / Picasso / Paris le 16 Octobre 1919
watercolour over lithograph on card
14.3 x 9.1 cm. (5 5⁄8 x 3 9⁄16 in.)



14. *Trois baigneuses*, *Juan-les-Pins*, 1920
signed and dated in ink lower left Picasso / 1920
pastel and brown crayon on buff paper laid down on board
49 x 64 cm. (19 5⁄16 x 25 3⁄16 in.)



15. *Baigneuse au ballon*, 13 August 1929
signed and dated in ink lower right Picasso / 13 Août / 1929
pen and black ink on buff paper
33.3 x 23.7 cm. (13 ⅙ x 9 5⁄16 in.)



16. *Marie-Thérèse de profil*, 25 October 1932
signed, inscribed and dated in watercolour lower centre Pour l'ami L. Fort/Picasso/Paris 25 Octobre XXXII.
watercolour on paper
31.5 x 24.5 cm. (12 3⁄8 x 9 5⁄8 in.)

All artworks listed are for sale



17. *Profil droit*, 2 January 1933
dated in pencil lower left 2 Janvier XXXIII; and stamped verso with the estate stamp
gouache, brush and ink on brown wrapping paper
15 x 8.5 cm. (5 7⁄8 x 3 ⅜ in.)



18. *Sur la terrasse*, 30 July 1933
signed, dated and inscribed lower right in blue chalk Picasso and in ink Cannes 30 Juillet XXXIII
watercolour, brush, pen and India ink and grey wash, on paper
40 x 50.2 cm. (15 ¾ x 19 ¾ in.)



19. *Buste et barque*, 4 August 1933
signed, dated and inscribed in pen lower right Picasso / Cannes le 4 Août XXXIII-
India ink and watercolour on paper
40 x 50.5 cm. (15 ¾ x 19 7⁄8 in.)



20. *Femme hurlant sa douleur*, June 1937
signed lower left in ink Picasso
pencil, black wax crayon, black conté crayon with scratching out on paper
29.3 x 21.4 cm. (11 9⁄16 x 8 7⁄16 in.)



21. *Dora au chignon*, 17 August 1937
signed in pencil lower left Picasso and dated in pencil centre 17 Août / 37
stamped lower right with Dora Maar auction stamp DM 1998
graphite on wove paper
45.5 x 29 cm. (17 15⁄16 x 11 7⁄16 in.)



22. *Tête d'homme barbu*, 22 February 1943
signed and dated in ink lower right Picasso / 22 F.43
India ink and wash on paper
19.5 x 14 cm. (7 11⁄16 x 5 ½ in.)



23. *Portrait de femme, la tête appuyée dans ses mains*, 21 June 1946
dated upper left 21 juin 46
graphite on paper
66 x 50 cm. (26 x 19 11⁄16 in.)



24. *Tête de faune barbu*, 21 January 1948
dated and numbered verso on the rim 21.1.48.II and inscribed I-II (firing number); and stamped verso with the factory mark of Galerie Madoura, MADOURA PLEIN FEU; plat long; white earthenware, dipped in a white slip with touches of copper oxide, the border and face painted with brown slip and partially glazed; unique
38 x 32 x 4 cm. (14 15⁄16 x 12 5⁄8 x 1 9⁄16 in.)



25. *Tête de faune*, 29 August 1950
pendant
dated verso 29.8.50.
pink earthenware, modelled and incised
4.6 x 3.8 cm. (1 13⁄16 x 1 ½ in.)



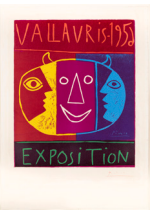
26. *Canard pique-fleurs*, 1951
askos
white earthenware, thrown, elements attached; dipped in white glaze, decorated with coloured slips and oxides, sgraffito; unique
39 x 48 cm. (15 3⁄8 x 18 7⁄8 in.)



27. *Le Songe*, 31 August 1951
dated in pencil upper right 31.8.51.
graphite on paper
26 x 20 cm. (10 ¼ x 7 7⁄8 in.)



28. *Trois visages*, c. 1953
narrow-necked vase
white earthenware, thrown, with wax resist, cobalt blue oxide, dipped in white slip, glazed; unique
stamped on the underside MADOURA PLEIN FEU
height: 33.6 cm. (13 ¼ in.)
diameter: 28.5 cm. (11 ¼ in.)



29. *Vallauris – 1956 Exposition*, 1956
signed in red crayon lower right in the lower margin Picasso; and with printed signature in blue Picasso linocut in colour on Arches paper, the full sheet
89.3 x 65.1 cm. (35 3⁄16 x 25 5⁄8 in.)



30. *Le Couple*, 15 June 1960
signed and dated in ink upper left 15.6.60. Picasso
inscribed and dated verso Buena pica en el morrillo 15.6.60.
pen and black ink and ink wash on paper
34.5 x 43 cm. (13 9⁄16 x 16 15⁄16 in.)



31. *Tête d'homme barbu*, 1962
sheet metal, cut-out and folded, and wire, painted
30.5 x 40.6 cm. (12 x 16 in.)



32. *Dora Maar Picasso in Golfe Juan holding a cow skull*, 1937
stamped verso with Dora Maar auction stamp DM 1998
black and white vintage silver print on gloss paper
17.9 x 17.2 cm. (7 1⁄16 x 6 ¾ in.)



COLLECTING PICASSO

The Pieter and Olga Dreesmann Collection

Ward Moretti is honoured to present for sale *The Pieter and Olga Dreesmann Collection of Works by Pablo Picasso*, a remarkably balanced survey of 32 works on paper, unique ceramics, and sculpture assembled over 25 years.

The Dreesmanns's genuine passion and enthusiasm for Picasso has been at the heart of their attitude towards understanding and collecting his art. In 1997, on a trip to Paris, Pieter spotted a little Blue period Picasso drawing and, as he later remembered, "I immediately became infatuated with this little jewel". This chance discovery is how he came to buy his first Picasso.



The preference for drawings rather than paintings has been fundamental to the formation of the collection. This is based upon the belief that works on paper reveal most directly an artist's passion and emotion, and it is the reflection of this immediacy in drawings that differentiates them from paintings. The three-dimensional objects in the collection were carefully selected to complement the drawings in scale and subject-matter. The Dreesmanns chose artworks characteristic of Picasso which referred to the different stages of the artist's life, and demonstrated the great range of techniques he employed across a variety of media.

The decision to sell the Picasso collection is based on the Dreesmanns's belief that it is time for others to own and enjoy them. Following in the long-held family tradition, a portion of the proceeds from the sale of this Picasso collection will be donated to charities close to the Dreesmanns's hearts. As well as marking the 50th anniversary of Picasso's death, the show celebrates Ward Moretti's first anniversary.

WARD MORETTI

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